

How to make the true "Elixir of Life"

I'm the leader of the Illuminated Alchemists organization and I've written a book with hundreds of photos of my laboratory work, complete with step by step instructions detailing exactly how to correctly perform the work.

website = Alchemy-Illuminated.com

youtube = youtube.com/AlchemistShaman

By NDC1, eHow User



make the true "Elixir of Life"

I wrote the book "Covenant of Silence" to show the details of 6 different methods for making the Elixir of Life. Here in this article, I share one of these processes with you.

This Elixir does everything the fabled "Philosopher's Stone" was said to do, and much more. It extends the life span by halting and even reversing the ageing process. But even more incredible is how the Elixir is able to open the doors to psychic power in the human brain.

For a further insight into how and why the Elixir accomplishes this what it does, visit my website Alchemy-Illuminated.com and download the eBook.

Difficulty:

Moderate

Instructions

things you'll need:

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- Distillation system (can simply be a bottle with a thin copper pipe coil for the condenser)
 - 1 gram of gold metal
 - 16 pound bag of ice
 - 5 gallon bucket
 - propane or electric kiln metal melting furnace
 - graphite crucible
 - a basic understanding of alchemy techniques and principles

1.

○ 1



To begin with, we simply collect morning dew in the spring, through condensation using a bag of ice. After several nights of collection, when you have gathered at least 3 gallons, then its time to place the dew in a large pot and boil it down until 1/4th has evaporated. This gets rid of the excess phlegm that would normally impede the work. These needs to be done or the dew won't ferment properly.

○ 2



Store the dew in closed jugs, and let it sit to putrefy and ferment for at least one month. You should see signs when the processes is complete, because there will be strange things growing at the bottom, and floating on the surface. You will see a white, fluffy, sponge like material forming in a ball in the center of the flask/jug. This is what you will make the salt from, so the more of this material there is, the more salt you will obtain. Therefore, it should be left to grow until it no longer becomes any larger or denser.

○ 3



The distillation can now begin. Discard the first 1/4 of water the distills over, and save everything else. Perform the distillation at low temperature, just enough so steam is forming but the water isn't bubbling or simmering. Dry the matter that remains in the flask with only as much heat as is required to remove all moisture from it.

○ 4

Powder the dried material, then dissolve it in the distilled water. Warm up the container to see if anything else will dissolve, then filter out whatever remains undissolved, for it contains nothing but impurities. Continue digesting the solution in low heat for an entire day, then distill off the water again.

○ 5

Dry the matter which remains behind in the flask, and then powder it and dissolve it in the distilled water, then filter whatever impurities won't dissolve. Repeat this process for a total of ten times, but on the last time, don't distill out all of the water. Stop when you see a film, or flux, starting to form on the surface of the water. This is the sign indicating the solution is supersaturated with the salt of dew.

○ 6

Close the flask and place it in the fridge (not the freezer) where the temperature is just above freezing. The salt will begin to crystallize out of solution, and will be beautiful and clear. Thank God for his grace that he has granted it to you, because now you hold the key to all of Alchemy in your hands. This is the salt which is depicted in the Notre Dame Cathedral, and also in the wordless picture book "Mutus Liber", the greatest and most mysterious alchemy book every created.

If the salt failed to crystallize, its simply because you didn't evaporate enough of the water, so the solution isn't super-saturated.

○ 7



Dissolve this salt in a little of the distilled water, just enough to moisten it and make it fluid again, and slowly evaporate it to dryness. Repeat these crystallizations until all the distilled water is used up. The purpose of this is to charge up the salt with the energy contained in the dew. After this, rainwater should then repeatedly evaporated on the crystals in the same manner.

The salt will now be well prepared for the work ahead. Some say it should now also be exposed to the rays of the moon for several nights to charge it.

○ 8

Now take a little of your well prepared salt and weigh it, then powder it. Mix it with an equal weight of gold leaf and powder them together in a mortar until they are well intermingled, then slowly melt them together in a sealed graphite crucible. Its very important to seal it so no fumes can escape during the intense heating.

○ 9



The graphite crucible being taken out of the kiln

Once the crucible has been heated to red hot for one hour, then let it cool, and inside you will find a most glorious treasure; a ruby red glass-like material that is the Philosopher's Stone unmultiplied.

The gold will not covert(hidden) to this glass unless it gets hot enough to melt. I highly recommend you use an R9D electric kiln model from technicalsupermarket.com (the exact webpage link is at the bottom of this article with the other links). You can creative and use other types of kilns, but you won't find a kiln of any kind that is cheaper than the R9D which is only \$300 USD. It has a digital temperature controller, and gets up to 2012F. The top can also be held on with an iron ring (like the kind used to hold flasks down in boiling water, sold at Cynmar.com) and it won't let out any of the fumes. I will have a video of me using this kiln on my website Alchemy-Illuminated.com to make the Stone by this Dry Path.

○ 10



To make it suitable for medicinal use, it needs to be brought to the First Order or multiplication. So weigh it, then weigh out an equal amount of your dew salt, and powder them together in a mortar. Now repeat the heating as you did before, and you will find your stone has become considerably more pleasant to behold, reflecting light much more like a ruby now. Eventually, after enough multiplications, the stone will begin to glow softly by its own light, resembling the glow of an ember of wood or charcoal. This is truly the most wondrous light to behold, and it will humble you down to the deepest depths of your soul.

When the Stone is multiplied this far, it can transmute practically an infinite amount of lead to gold. One gram of this Stone can transmute 10 million grams of lead into gold (about 20,000 pounds). Or just one little grain of this Stone (1 milligram) can transmute 10,000 grams of lead to gold (about 20 pounds). So even if you want to use the tiniest amount of this Stone that you can visibly see, you will need a huge furnace that can melt 20 pounds of lead, and allow for a great deal of expansion when it becomes gold.

But the alchemists warned that you must be careful not to transmute too much gold at once, or it will become radioactive and the radiation will harm you and eventually kill you. And selling gold is considered a trite waste of the Stone in alchemy. You will feel like a **** if you make all your [money](#) selling a product of alchemy and disgracing and defiling the Holy [Art](#).